

Susan Smythe

SAG-AFTRA

film

<i>The Whole Person</i>	LEAD	Independent
<i>Guys and Girls Can't Be Friends</i>	SUPPORTING	Independent
<i>Lady Magdalene's</i>	LEAD	Independent
<i>1st Person Shooter</i>	LEAD	Independent
<i>Alliance</i>	LEAD	Independent
<i>It's a Mismatch</i>	SUPPORTING	Independent
<i>Star Maps</i>	SUPPORTING	Independent
<i>Secret Agent</i>	LEAD	USC Grad
<i>Ninja Justice</i>	LEAD	Independent
<i>Butchered</i>	LEAD	Independent
<i>Deadly Culture</i>	LEAD	Independent
<i>Just Peachy</i>	LEAD	USC Grad
<i>One</i>	LEAD	Independent
<i>Lucky at Cards</i>	LEAD	Independent
<i>Love Potion</i>	LEAD	Independent
<i>I Win</i>	LEAD	Independent
<i>How Beautiful</i>	LEAD	Independent
<i>Remmer</i>	SUPPORTING	Independent
<i>Paper Roses</i>	SUPPORTING	Independent
<i>A Sure Connection</i>	SUPPORTING	Independent
<i>Last Call</i>	SUPPORTING	Independent

theatre

<i>Cat on a Hot Tin Roof</i>	Maggie	Reston Community Players
<i>Steel Magnolias</i>	Annelle	The Little Theatre of Alexandria
<i>The Lies We Live</i>	Trisha	Big Bite Productions, L.A.
<i>Boughs of Folly</i>	Sarah	Actors Workout Studio, L.A.
<i>NY State of Mind</i>	Roberta	Big Bite Productions, L.A.
<i>Les Liaisons Dangereuses</i>	Madame Tourvel	Vivamorem Entertainment, L.A.
<i>Much Ado About Nothing</i>	Hero	Pasadena Shakespeare Company
<i>The Merchant of Venice</i>	Portia	Wichita Shakespeare Company
<i>Noises Off</i>	Poppy	Center Theatre, Wichita
<i>Much Ado About Nothing</i>	Hero	Wichita Shakespeare Company
<i>You Can't Take It With You</i>	Alice	Rose Hill Theatre, Wichita
<i>Hamlet</i>	Ophelia	PCT Mainstage Productions
<i>Steel Magnolias</i>	Annelle	Act II Theatre, St. Charles
<i>Harvey</i>	Nurse Kelly	St. Charles College
<i>Chamber Music</i>	Woman in Safari Outfit	AADA Hollywood
<i>Troilus and Cressida</i> (scenes)	Cressida	Shakespeare's Birthday Bash
<i>The Merchant of Venice</i> (scenes)	Portia	Shakespeare's Birthday Bash

tv/other

<i>Captain Alpha Male</i> (pilot)	LEAD	Independent
<i>The Drive-In</i> (pilot)	LEAD	Independent
<i>Salamander</i> (pilot)	LEAD	Independent
<i>Tune Timers</i> (pilot)	CO-STAR	Independent
<i>Amanda Hades</i> (webseries)	LEAD	Independent
<i>Terry Claybon's Lb-4-Lb Boxing Workout</i>	BOXER	Lb-4-Lb Productions
<i>Big Stage</i> web tutorial	HOST	The Buddy Group
<i>Southern Ca. Linus Expo</i>	HOST	3 rd Floor Productions

training

American Academy of Dramatic Arts/Hollywood
Theatre Conservatory at Webster University (4.0 GPA; Dean's List)
Andrew Benne Studio: Acting (Scene study, improv, technique)
Boxing: Terry Claybon - Lb-4-Lb Boxing Gym, Hollywood Boxing Gym; **Aerobic kickboxing:** Formerly a certified instructor
Martial Arts: Tae kwon do: Blue-first belt (level 7 of 10); **Sombo Russian Grappling:** National gold medal winner
Firearms (semi-automatic and revolver): With International Distinguished Shooter Jimmy McCoy; safety certificate.
Piano: Classically trained – 11 years private instruction; numerous awards.

awards

Best Actress in Short Film: NY International Independent Film and Video Festival - Marilyn in *Paper Roses*
Best Actress Award: PCT Mainstage Productions - Ophelia in *Hamlet*
Best Actress Nomination: Wichita Theatre Awards - Portia in *The Merchant of Venice*

special skills & interests

Dialects: Standard American, British, American Southern, (great ear for dialects); teleprompter, piano, boxing, martial arts, swing dancing, cooking /baking, writing, sewing, rock climbing, hiking, swimming, shooting (handgun – excellent marksman).